

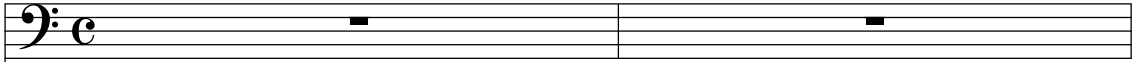
Heron

per violoncello e pianoforte

Alberto Giglioni
2005

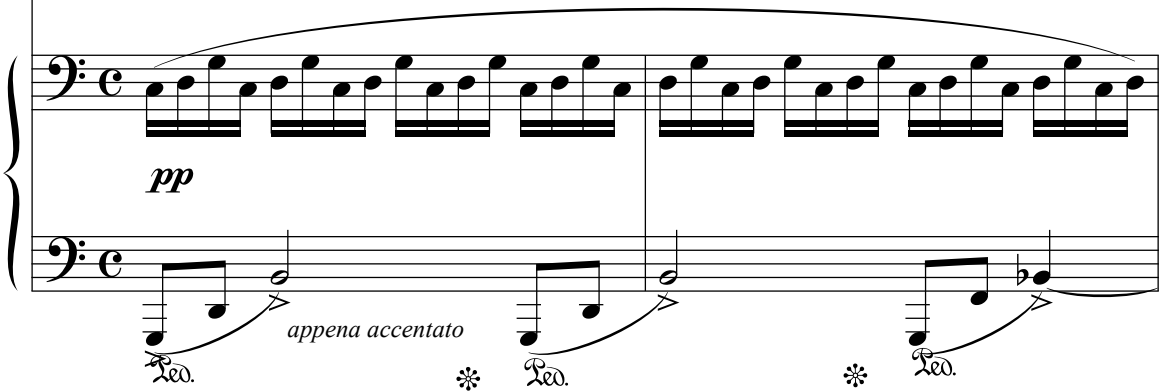
♩ = 96

Violoncello solo



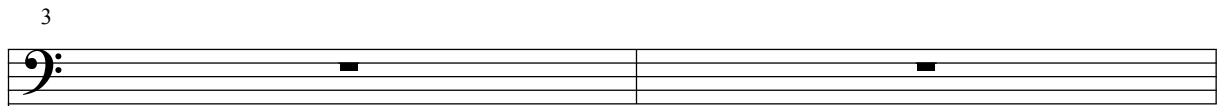
Two staves of music for the cello, both containing whole rests for the duration of the piece.

Pianoforte



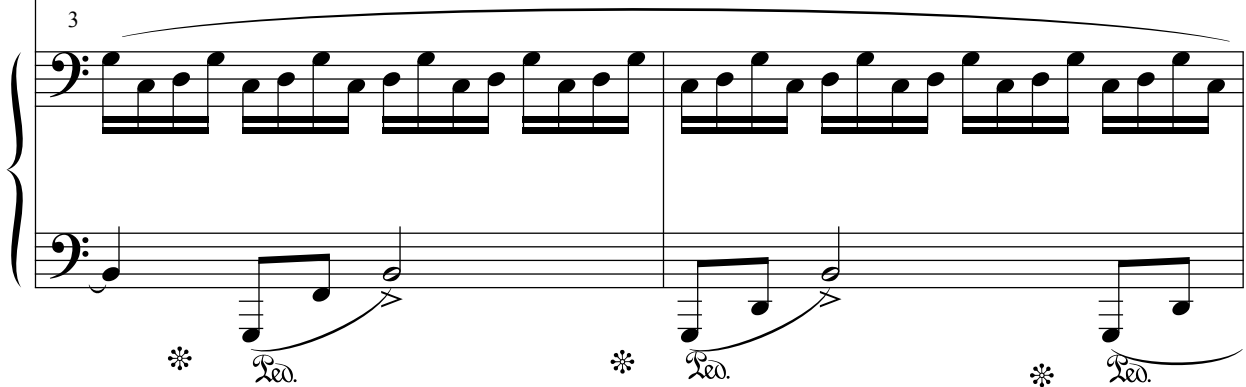
Pianoforte accompaniment consisting of two staves. The upper staff features a continuous eighth-note pattern in the left hand, marked *pp* and encompassed by a long slur. The lower staff contains a sparse accompaniment of quarter notes and half notes, with slurs and accents. The notes are marked *Led.* and accompanied by asterisks (*). The instruction *appena accentato* is placed above the first measure.

Vlc. s.



Two staves of music for the cello, both containing whole rests for the duration of the piece.

Pf.



Pianoforte accompaniment consisting of two staves. The upper staff features a continuous eighth-note pattern in the left hand, marked *pp* and encompassed by a long slur. The lower staff contains a sparse accompaniment of quarter notes and half notes, with slurs and accents. The notes are marked *Led.* and accompanied by asterisks (*).

5

Vlc. s.

Pf.

Ped. *

7

Vlc. s.

Pf.

p

pp

Ped. *

Vlc. s.

9

Pf.

* Ped.

* Ped.

* Ped.

Vlc. s.

11

Pf.

* Ped.

* Ped.

*

13

Vlc. s.

Pf.

13

15

Vlc. s.

Pf.

15

Vlc. s.

17

f

Pf.

f

leg.

Vlc. s.

19

Pf.

19

*

21

Vlc. s.

mp

21

Pf.

p

Leg. *

Detailed description: This system covers measures 21 to 23. The Violin (Vlc. s.) part in measure 21 consists of a half note followed by a quarter note. The Piano (Pf.) part features a continuous eighth-note accompaniment in the upper staff. The lower staff contains a melodic line with slurs and accents. The lower staff includes markings for 'Leg.' and an asterisk.

23

Vlc. s.

23

Pf.

Leg. *

Detailed description: This system covers measures 23 to 25. The Violin (Vlc. s.) part in measure 23 consists of two measures with eighth-note patterns. The Piano (Pf.) part features a continuous eighth-note accompaniment in the upper staff. The lower staff contains a melodic line with slurs and accents. The lower staff includes markings for 'Leg.' and an asterisk.

Vlc. s.

25

Pf.

25

* Leo. *

Vlc. s.

27

Pf.

27

Leo. *

29

Vlc. s.

f *p* *f*

29

Pf.

cresc.

* *leg.* *

31

Vlc. s.

p

31

Pf.

* *leg.* *

Vlc. s. *mp* 33

Pf. 33

ped. *

Vlc. s. *f* 35

Pf. *f* 35

ped. *

36

Vlc. s.

Pf.

38

Vlc. s.

Pf.

appena mezzo

40

Vlc. s.

Pf.

mf

42

Vlc. s.

Pf.

44

Vlc. s.

Pf.

46

Vlc. s.

Pf.

f

Vlc. s.

48

Pf.

Vlc. s.

49

Pf.

50

Vlc. s.

Pf.

Musical score for measures 50-51. The Violin (Vlc. s.) part is in the bass clef, starting with a sixteenth-note pattern and a slur. The Piano (Pf.) part is in grand staff, with the right hand playing chords and the left hand playing a bass line with accents.

52

Vlc. s.

Pf.

Musical score for measures 52-53. The Violin (Vlc. s.) part is in the bass clef, featuring slurs and accents. The Piano (Pf.) part is in grand staff, with the right hand playing chords with accents and the left hand playing a rhythmic pattern with accents.

54

Vlc. s.

f

Pf.

f

Leg.

* Leg.

* Leg.

56

Vlc. s.

Pf.

56

* Leg.

* Leg.

* Leg.

58

Vlc. s.

Pf.

* Ped. * Ped. *

60

Vlc. s.

Pf.

mf

* Ped. * Ped. *

62

Vlc. s.

Pf.

* Ped. *

* Ped. *

64

Vlc. s.

pizz. *arco*

Pf.

* Ped. *

* Ped. *

66 *pizz.*

Vlc. s.

Pf.

66

ped. * *ped.* * *ped.*

68 *arco*

Vlc. s.

Pf.

68

* *ped.* * *ped.* * *ped.*

70

Vlc. s. *pizz.* *arco*

Pf.

* *ped.* * *ped.* *

72

Vlc. s. *pizz.* *arco* *cresc. a poco a poco*

Pf. *cresc. a poco a poco*

* *ped.* * *ped.* * *ped.*

74

Vlc. s.

Pf.

ped.

ped.

ped.

76

Vlc. s.

Pf.

pizz.

arco

ped.

ped.

78

Vlc. s.

f deciso

Pf.

f deciso

80

Vlc. s.

Pf.

Red. *

Red. *

Red. *

82

Vlc. s.

Pf.

82

83

84

Vlc. s.

Pf.

mf

p

84

85

86

Vlc. s.

mf

Pf.

f

p

88

Vlc. s.

f

Pf.

f

89

Vlc. s.

mf *f*

Pf.

p *f*

91

Vlc. s.

Pf.

pizz.

92

Vlc. s.

f

Pf.

f

ped.

*

93

arco

Vlc. s.

Pf.

94

Vlc. s.

Pf.

95

Vlc. s.

Pf.

96

Vlc. s.

pizz. *arco* *pizz.* *arco*

Pf.

Detailed description: This system covers measures 96 and 97. The violin solo part (Vlc. s.) is written in bass clef. It begins with a pizzicato (*pizz.*) section in measure 96, followed by an arco section. The piano accompaniment (Pf.) consists of two staves: the right hand in treble clef and the left hand in bass clef. The left hand features a rhythmic pattern of eighth notes with accents. The time signature is 7/4.

98

Vlc. s.

pizz. *arco*

Pf.

Leo. *

Detailed description: This system covers measures 98 and 99. The violin solo part (Vlc. s.) is written in bass clef. It begins with a pizzicato (*pizz.*) section in measure 98, followed by an arco section. The piano accompaniment (Pf.) consists of two staves: the right hand in treble clef and the left hand in bass clef. The left hand features a rhythmic pattern of eighth notes with accents. The time signature is 7/4. A double bar line is present between measures 98 and 99. The word *Leo.* is written below the left hand staff in measure 99, followed by an asterisk (*).

99

Vlc. s.

f

Pf.

f

ped.

*

ped.

*

101

Vlc. s.

101

Pf.

ped.

*

ped.

*

103

Vlc. s.

Pf.

pp

appena accentato

Leg. * *Leg.* *Leg.* * *Leg.*

105

Vlc. s.

Pf.

105

* *Leg.* * *Leg.* * *Leg.*

107

Vlc. s.

Pf.

107

108

109

110

Ped.

*

Ped.

*

Vlc. s.

Pf.

109

110

111

112

p

Ped.

*

Ped.

*

Ped.

*

111

Vlc. s.

pizz.

mf

Pf.

111

Leg.

Leg.

Leg.

113

Vlc. s.

arco

p

Pf.

113

Leg.

Leg.

Leg.

Vlc. s. 115 *Glissando*

Pf. 115

Ped. * *Ped.* * *Ped.*

Vlc. s. 117 *pizz.* *arco*

Pf. 117

mf *p*

* *Ped.* * *Ped.* * *Ped.*

119 *pizz.* *arco*

Vlc. s.

mf *f*

Pf.

f

* Ped.

* Ped.

121

Vlc. s.

121

Pf.

*

123

Vlc. s.

123

Pf.

p *pp*

led. *

125

Vlc. s.

125

Pf.

led. *

127

Vlc. s.

pizz.

arco

mf

p

Pf.

127

p

pp

Ped.

*

129

Vlc. s.

pizz.

arco

mf

129

Pf.

p

Ped.

*

131

Vlc. s.

Pf.

131

Red.

*

133

Vlc. s.

Pf.

133

pizz.

arco

mf

mf

f

Red.

*

Red.

135

Vlc. s.

Pf.

This system contains measures 135 and 136. The Violoncello solo (Vlc. s.) part is in the bass clef, starting with a sixteenth-note triplet in measure 135, followed by a dotted quarter note, and then a half note in measure 136. The Piano (Pf.) part consists of two staves. The right hand plays a continuous sixteenth-note pattern with accents in measures 135 and 136. The left hand plays a simple bass line with quarter notes and eighth notes, including a fermata in measure 136. A dynamic hairpin is present in the Vlc. s. part, and a fermata is marked in the Pf. right hand part.

* Red.

137

Vlc. s.

Pf.

This system contains measures 137 and 138. The Violoncello solo (Vlc. s.) part is in the bass clef, starting with a half note in measure 137, followed by a quarter note, and then a sixteenth-note triplet in measure 138. The Piano (Pf.) part consists of two staves. The right hand continues the sixteenth-note pattern with accents in measures 137 and 138. The left hand plays a simple bass line with quarter notes and eighth notes. A dynamic hairpin is present in the Vlc. s. part.

139

Vlc. s.

Pf.

* Ped.

141

Vlc. s.

pizz.

arco

mf

Pf.

* *f* Ped.

143

Vlc. s.

Pf.

f

f

* *ped.* *

145

Vlc. s.

Pf.

pizz.

arco

ped.

* *ped.* * *ped.* *

147

Vlc. s.

Pf.

Ped. * Ped. * Ped. * Ped. *

149

Vlc. s.

Pf.

mf

pp

Ped. * Ped. * *f* Ped.

151

Vlc. s.

Pf.

151

f

pp

f

pp

153

Vlc. s.

Pf.

153

mf

p.

153

f

pp

* *f* *ved.* *sed.*

155

Vlc. s.

Pf.

157

Vlc. s.

Pf.

p Led.

158

Vlc. s.


158

Pf.

5

ff

ff

* 

160

Vlc. s.

160

Pf.

162

Vlc. s.

162

Pf.

pp

164

Vlc. s.

pizz.

mf

164

Pf.

167

Vlc. s.

mf

dim a poco a poco

Pf.

171

Vlc. s.

appena tratt.

morendo

pppp

Pf.

(7,30 min. circa)